EFI Pro 30f+

This document provides information on how to drive the EFI Pro 30f+ printer from Fiery XF. It covers the following topics:

- Workflow
- Printers, including setting up in Fiery XF
- Fiery XF settings
- Creating calibration files and media profiles
- Printing with white ink and clear ink
- Special features, including skipping blank space during printing, and media and ink consumption

Workflow

The following components are required to print to an EFI wide format printer from Fiery XF:

- Fiery XF Server
- Fiery Command Workstation
- Printer software

Supported printers

The following EFI Wide Format printers are supported:

Printer model	Description
EFI Pro 30f+ White	6 head CMYKWW flatbed 3050 x 2040 mm
EFI Pro 30f+ White Varnish	6 head CMYKWCl flatbed 3050 x 2040 mm
EFI Pro 30f+ Varnish	6 head CMYKClCl flatbed 3050 x 2040 mm

License

You require a license for the Printer Option EFI Wide Format.

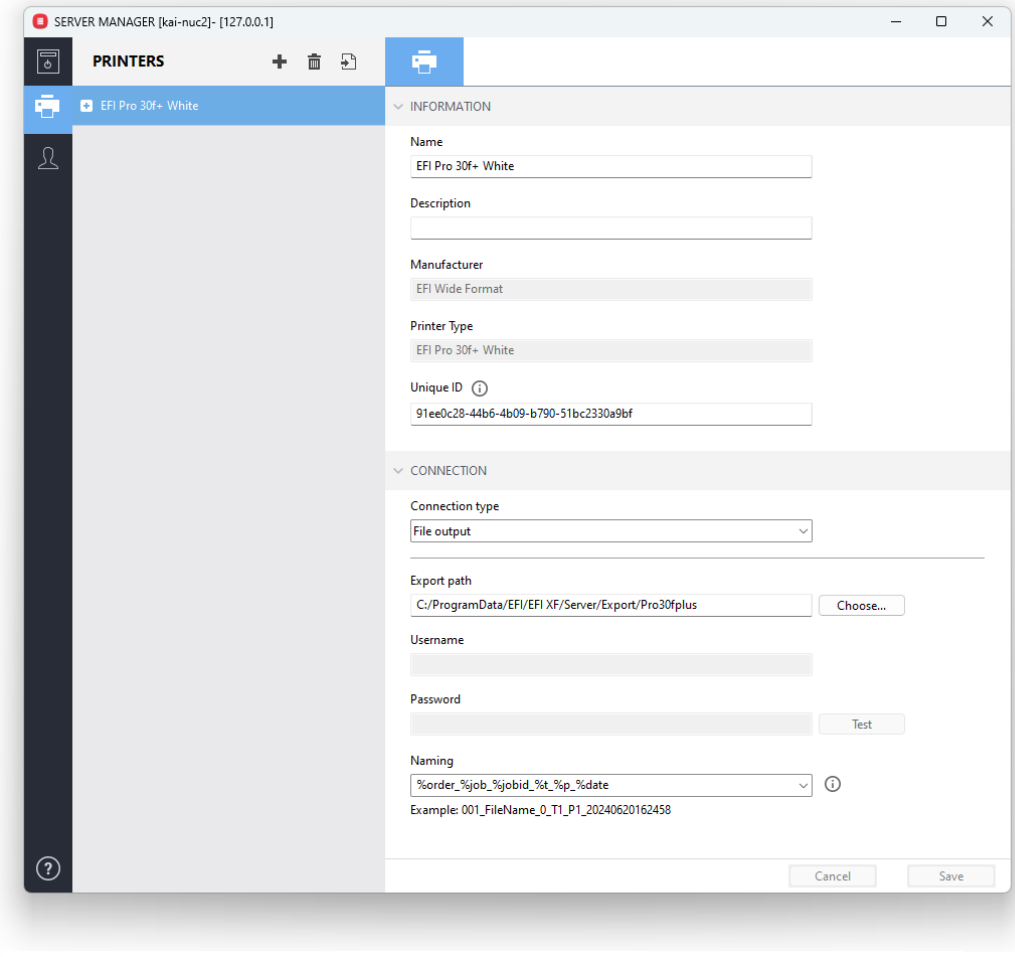
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Setting up the printer in Fiery XF

Set up the printer in Server Manager to use the **File output** option to generate a *.bco file which you can load into the EFI Pro 30f+ Printer software.

File Output on a local folder

The Fiery XF server and Command WorkStation are normally installed on the printer PC. The preferred workflow when printing to the EFI 30f+ printer is the so-called RIP-then-print workflow where the Fiery XF server is configured for file output.



When set up this way, the Fiery XF server RIPs the job and creates a *.bco file. Use the printer software to select the *.bco file and print the job. For more information on how to use the printer software, see the Pro 30f+ Operator's Guide.

File Output over network

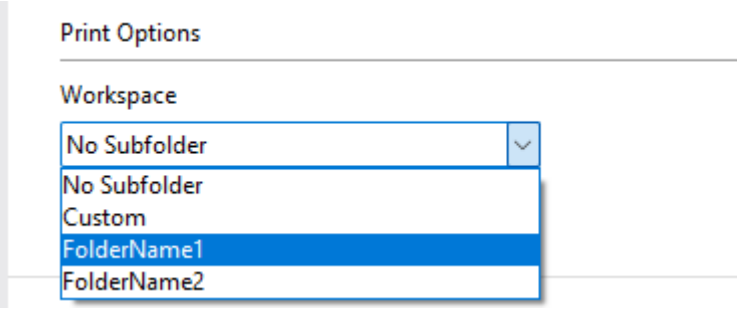
If you run Fiery XF on a separate computer, e.g. EFI proServer, the following is required:

- On the printer computer, setup a share, e.g. \\computername\EFIPro30fp. One user must have write access to the share and to the local folder that is shared. Note down the user's credentials (username, password).
- In Fiery XF specify
    - The share \\computername\EFIPro30fp as export path

- The credentials of the user mentioned above

Setting up Workspace folders

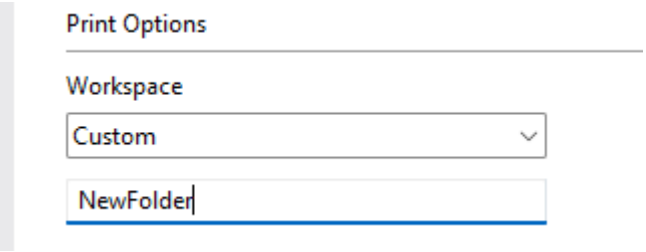
To better manage output files for the printer, you can create sub-folders inside the export path and redirect the output files to a selected sub-folder instead of the export path itself.



This option is available in the Special Settings tab so effectively you can set up a different output folder for each Media preset (via Server Manager) or even at Job level (via Job editor).

If you select “No Subfolder”, the output files will be created in the export path itself.

A new sub-folder can be created on the fly in Server Manager or Job Editor by selecting “Custom” option. If you select “Custom”, a text field is provided where you can specify new folder name and “Save".



Fiery XF settings

Print mode

Fiery XF comes with pre-configured print modes. Each print mode contains a unique combination of the following settings:

- Passes
- Double strike

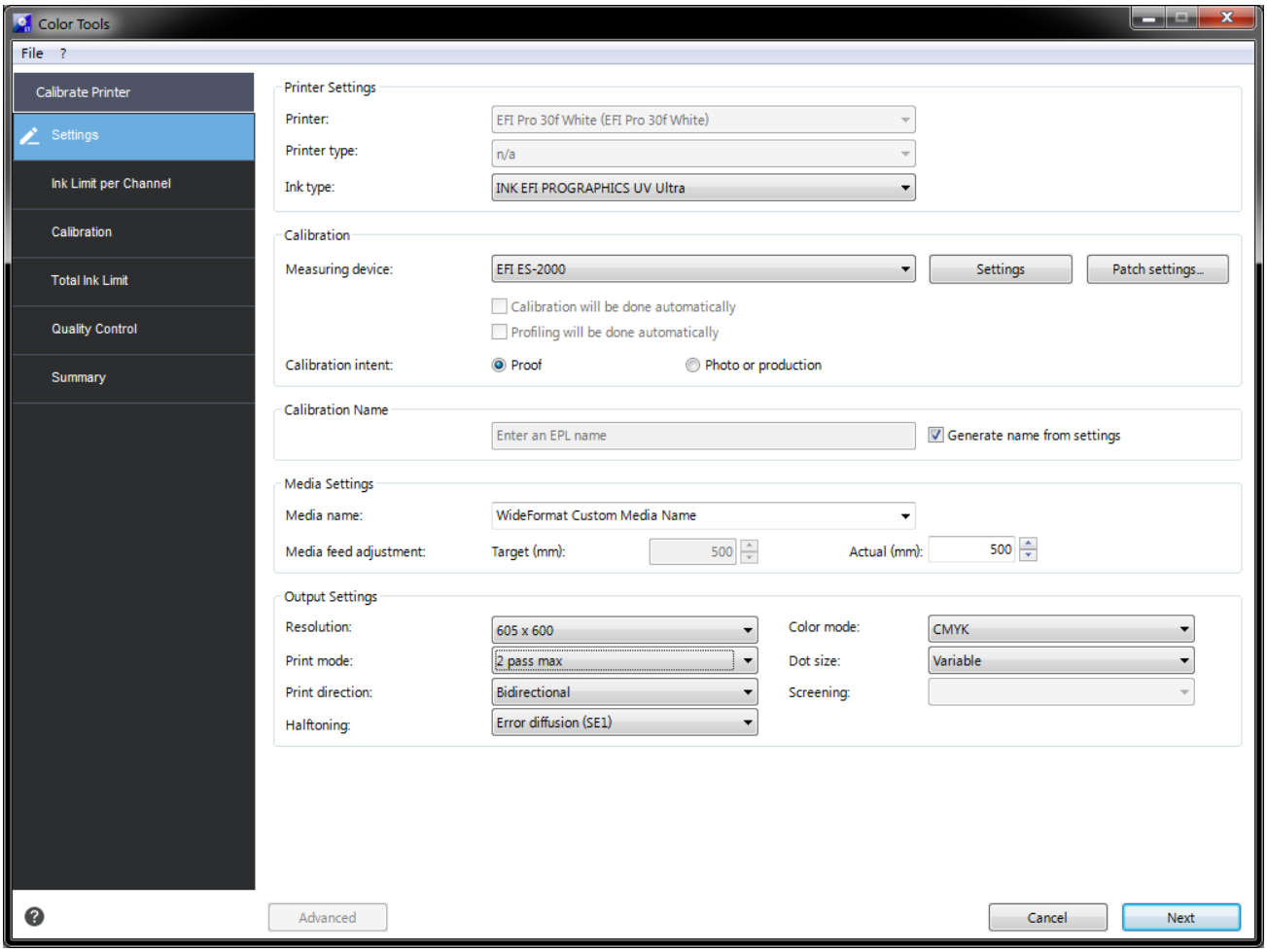
You can change the print mode in Server Manager on the Printer & Workflow Settings pane. The print mode is also saved as part of the media profile, so be aware that if you change the print mode on the Printer & Workflow Settings pane, it will affect the print quality of the media profile. For this reason, it is recommended that you select a media profile with the appropriate print mode settings or create a new media profile for your specific requirements.

Print direction

You can change the print direction setting on the Speed pane for the workflow.

Creating calibration files and media profiles

This section provides information on specific settings that are necessary when creating a calibration file in Color Tools. The calibration file defines the print conditions for the media profile. No special license is required to create a calibration file. The Color Profiler option license is required to create custom media profiles.



Select “Photo or production” as the calibration intent. Selecting “Proof” will limit the gamut of the printer.

The following resolutions and dot sizes (pl) are available:

Nom. res.	Exact res.	Ink %	Var.	Robust	Unlimited
300x600	302.38x600	31	5-15	10-15	5-15
450x600	453.57x600	47	5-15	10-15	5-15
600x600	604.76x600	63	5-15	10-15	5-15
900x600	907.14x600	94	5-15	10-15	5-15
600x1200	604.76x1200	126	5-15	10-15	5-15
900x1200	907.14x1200	189	5-10	10	5-15
1200x1200	1209.52x1200	252	5-10	10	5-15

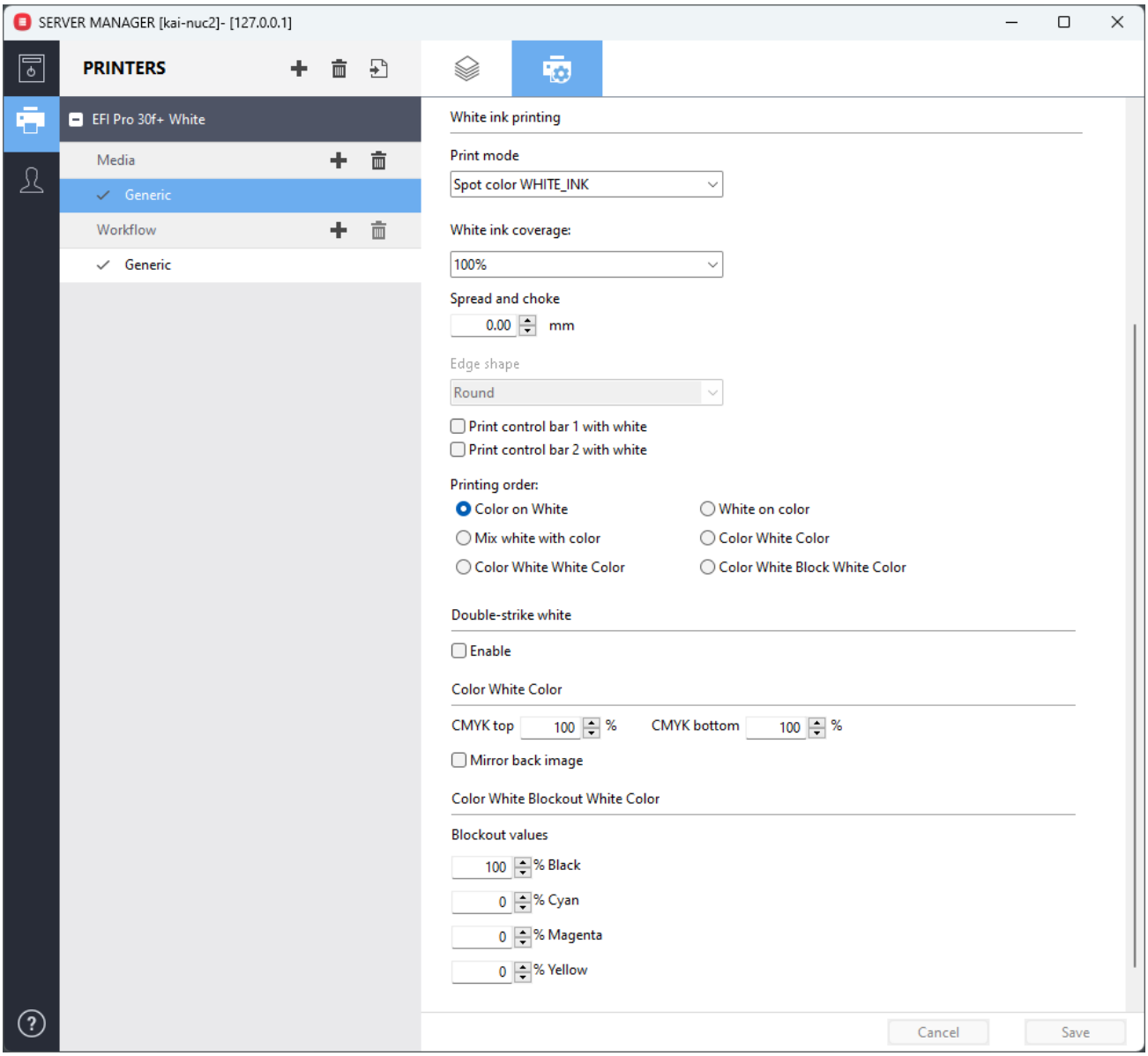
When selecting a resolution and dot size, observe the following:

- The horizontal resolutions are based on a metric encoder and differ from the nominal values. Client applications show rounded exact resolution, e.g. 302 dpi. The formula for precise resolution is precise_res = 25400 / (round(25400 / Exact_res))
where Exaxt_res is the value from the table above.
- A fixed amount of ink per square inch is applied to all similar colors. In Color Tools, a resolution of 600 x 600 dpi requires by default 24 pl of ink to create the 100% ink limit. A percentage of less than 100 reduces the overall color gamut. For percentages above 100, Fiery XF automatically reduces the amount of color ink accordingly.
- The maximum dot size is 15 pl. The color gamut decreases below 900 x 600 dpi as the ink droplets do not completely fill the available space.
- You can adjust the amount of white ink separately. The 100% ink limit is 15 pl. This does not depend on the resolution.
- A variable dot size is the best choice for most applications.
- Fixed dot sizes (Normal, Fine, Superfine) are more robust and are recommended if mist or banding is an issue. However, be aware that fixed dot sizes can result in a grainier print.
- Normal (15 pl), Fine (10 pl) and Superfine (5 pl) dot sizes do not use Color Tool's pre-calibration.
- Robust Variable dot size starts with a bigger dot size — 10 pl instead of 5 pl. Its performance lies in between that of variable and fixed dot sizes.
- Unlimited Variable applies full ink per pixel. With higher resolutions the ink amount rises up to 252%. Use this mode only in applications where you need that extra ink.
- For variable dot sizes, the table shows the effective dot range for color inks. Due to the stochastic nature of the halftoning, a small percentage of larger dots will be used at 100%, e.g. 15 pl at 900 x 1200 dpi.

Printing with white ink

There is no specific calibration available. However, you can control the white channel by using a visual correction curve.

To print white ink, you must make the appropriate settings on the Printer & Workflow Settings for the printer.



The settings are described below.

Print mode

Select one of the following print modes:

Print mode	White channel
Spot color WHITE_INK	Prints: The spot color that is defined as WHITE_INK in the document. Any color separation from the job that is mapped to WHITE_INK and saved as a spot color table (*.cxf). The spot color table must be selected on the Spot Colors pane. The spot color WHITE_INK is output without color management in Fiery XF.
Fixed ink amount on printed areas*	A white ink dot is created for all pixel information that is not 0,0,0,0,0 (including the spot color WHITE_INK). You can exclude WHITE_INK from the print job on the Spot Colors pane.
Bounding box*	All image pixels are printed in white ink. This is the recommended setting for creating a calibration file.
White_INVERSE	A white ink dot is created for all pixel information that is 0,0,0,0. You can exclude WHITE_INK from the print job on the Spot Colors pane.
Ink chroma map	Additional white ink is applied to light areas. White ink is reduced in darker areas to save white ink.
Off	White is not printed, even if there is an appropriate color separation.

* “Fixed ink amount on printed areas” and “Bounding box” are applied to separated and composite jobs.

For more information on defining spot colors in Fiery XF, see the Fiery XF online help.

White ink coverage

You can control white ink coverage:

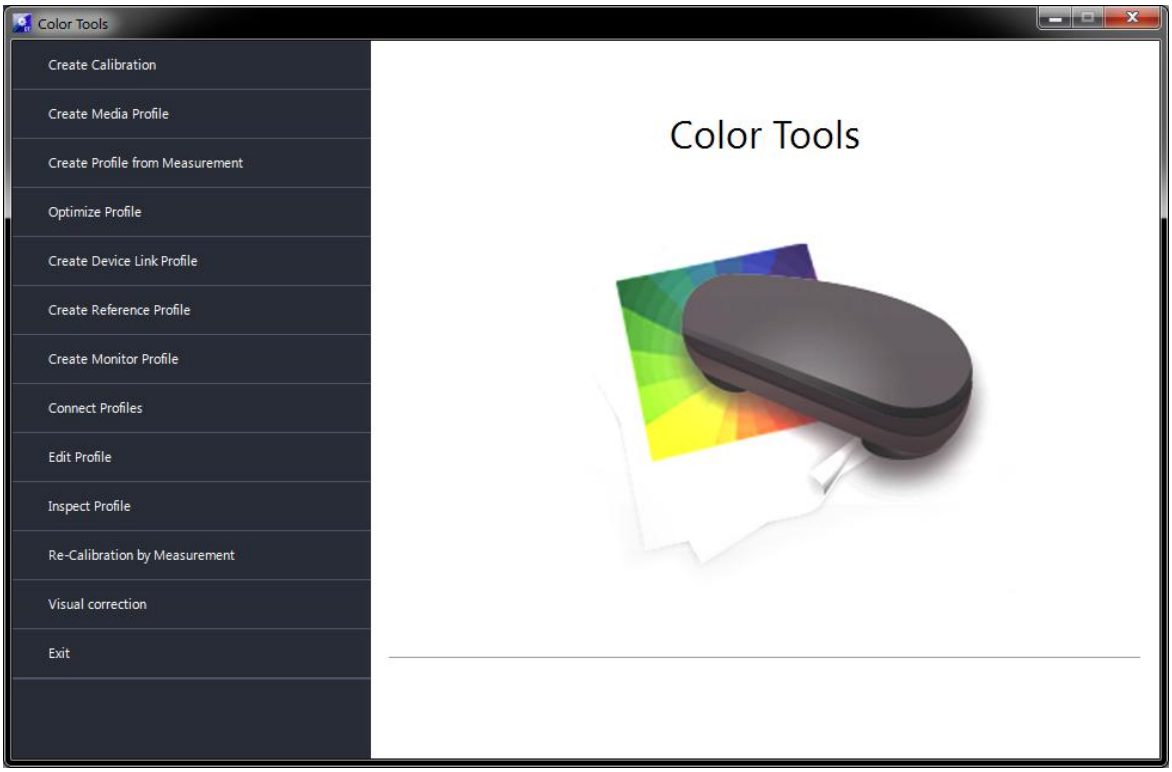
- In Fiery XF
- In Adobe Illustrator
- In Adobe Photoshop

To adjust the white ink coverage in Fiery XF

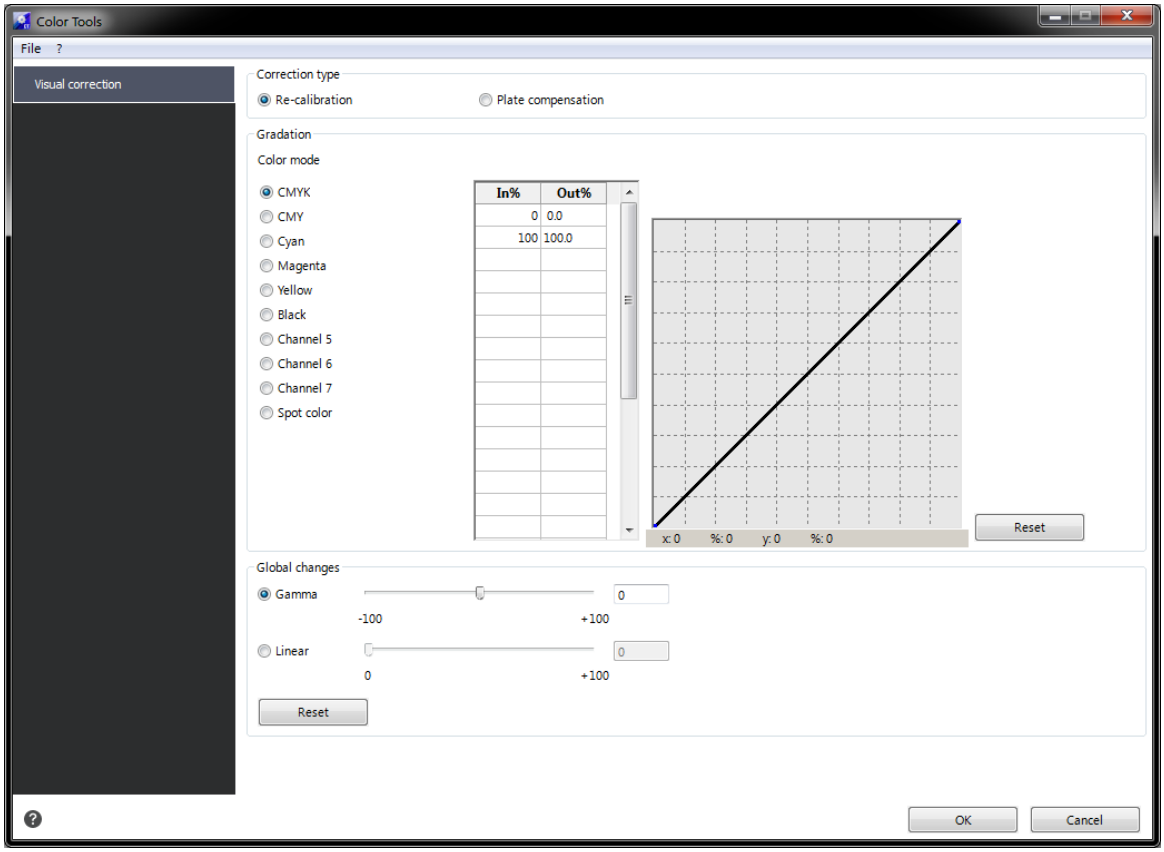
1 Do one of the following:

- On the Printer & Workflow Settings pane for the printer, select the required percentage of white ink coverage. The selected white ink coverage percentage will be applied using the selected print mode.
- Create a visual correction file.

  1 Open Color Tools and click Visual correction.



2 Select “Visual correction”.



3 Select “Spot color” to create a curve that affects white ink, or select individual color channels, as needed.

4 Enter a value for In% and Out%.

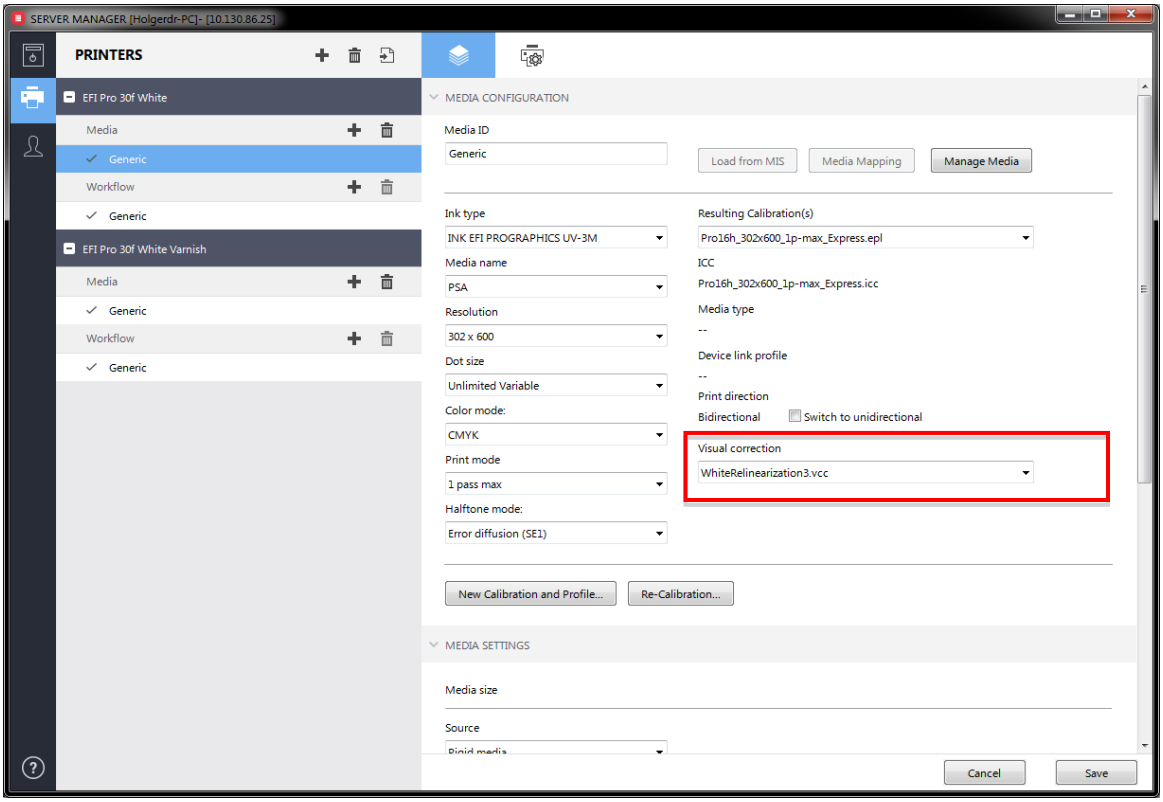
5 Enter the values in the empty row after 100%. Click an empty cell when finished to confirm the new values. Do not make any other changes in this dialog box as it may cause unexpected results.

6 Click OK.

By default, the visual correction file is created in the Working folder, but it can be saved anywhere. You can also edit an existing curve by clicking Load on the File menu.

7 In Server Manager, click the desired printer and then select the desired media.

8 On the Media tab, open the Media Configuration pane. Under “Visual correction”, select the visual correction file.



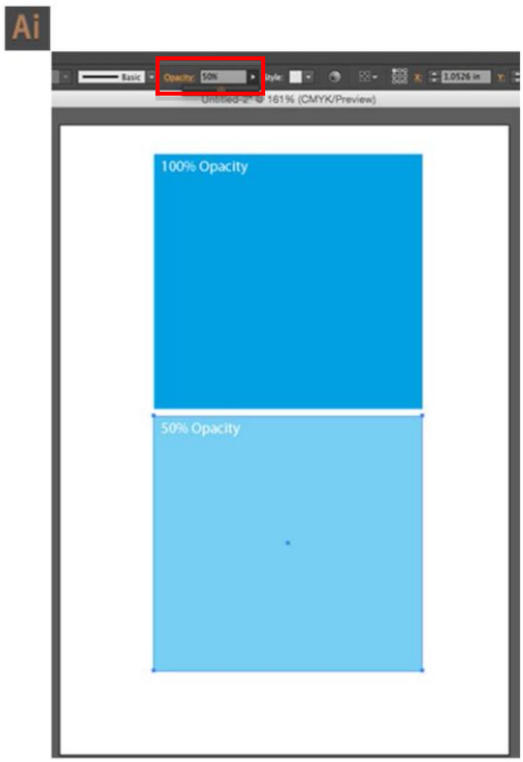
9 Click Save.

10 Repeat for other media as desired.

Note: You can use the same curve with any printer.

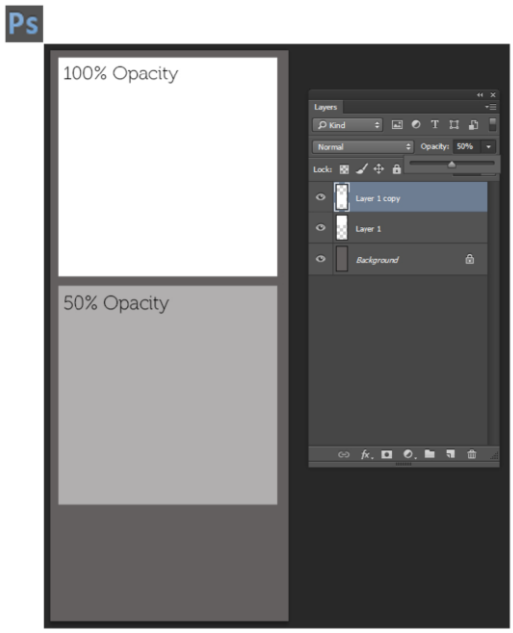
To adjust the white ink coverage in Adobe Illustrator

1. Open the file in Illustrator.
2. Select all areas of spot white.
3. Adjust the opacity as needed.



To adjust the white ink coverage in Adobe Photoshop

1. Open the file in Photoshop.
2. Select all areas of spot white.
3. Adjust the opacity as needed.



Spread and choke

There is a stark contrast between white and color inks. Even the smallest of registration errors can be visible. A small negative value (choke) reduces the size of white just enough to remove visible white edges. Often a correction of -0.04 mm (1 pixel at 600 dpi) can help. A positive value adds a uniform white border around images.

Print order

Due to the opaque properties of white ink, the print order is important. The settings are applied as follows:

Print order	Job has white ink	Effective print order	Description
Color on white	No	CYMK only	Prints white as the foundation layer, and then prints color on top. Use this setting for printing on dark or metallic materials.
	Yes	Color on white	
White on color	No	CMYK only	Prints white on top of color. Use this setting for printing backlit transparencies.
	Yes	White on color	
Mix white with color			Use this setting to print white only, but at the fastest possible speed. This setting is applied irrespective of the selected print mode.
Color White Color			Prints white ink as the middle of three layers. In daylight conditions, the top and white layers operate in reflective mode. In the dark, the backlight shines through all three layers. You can adjust the percentage of ink for the top and bottom layers separately. By default, 100% of ink is applied to the top and bottom layers. It is not possible to have a different image on the top and bottom. This setting is applied irrespective of the selected print mode.
Color White White Color			Prints white ink as the middle of four layers. This adds extra opacity to Color White Color.
Color White Block White Color			Prints Blockout color between two white layers for extra opacity.

Double-strike white

Increases the intensity of the white layers

CMYK top, CMYK bottom

Adjust ratio of the two color layers

Mirror back image

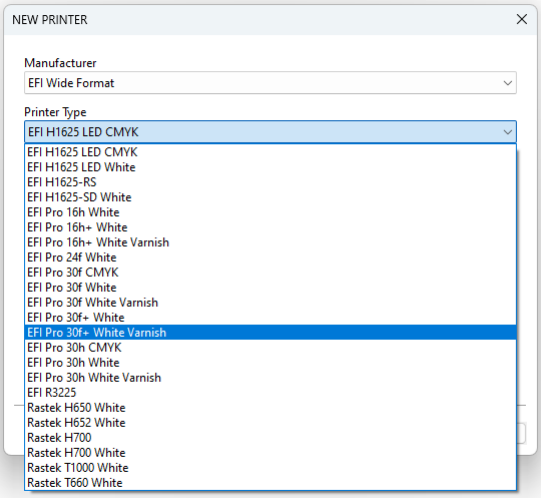
Mirrors the back image in case of two color layers

Blockout values

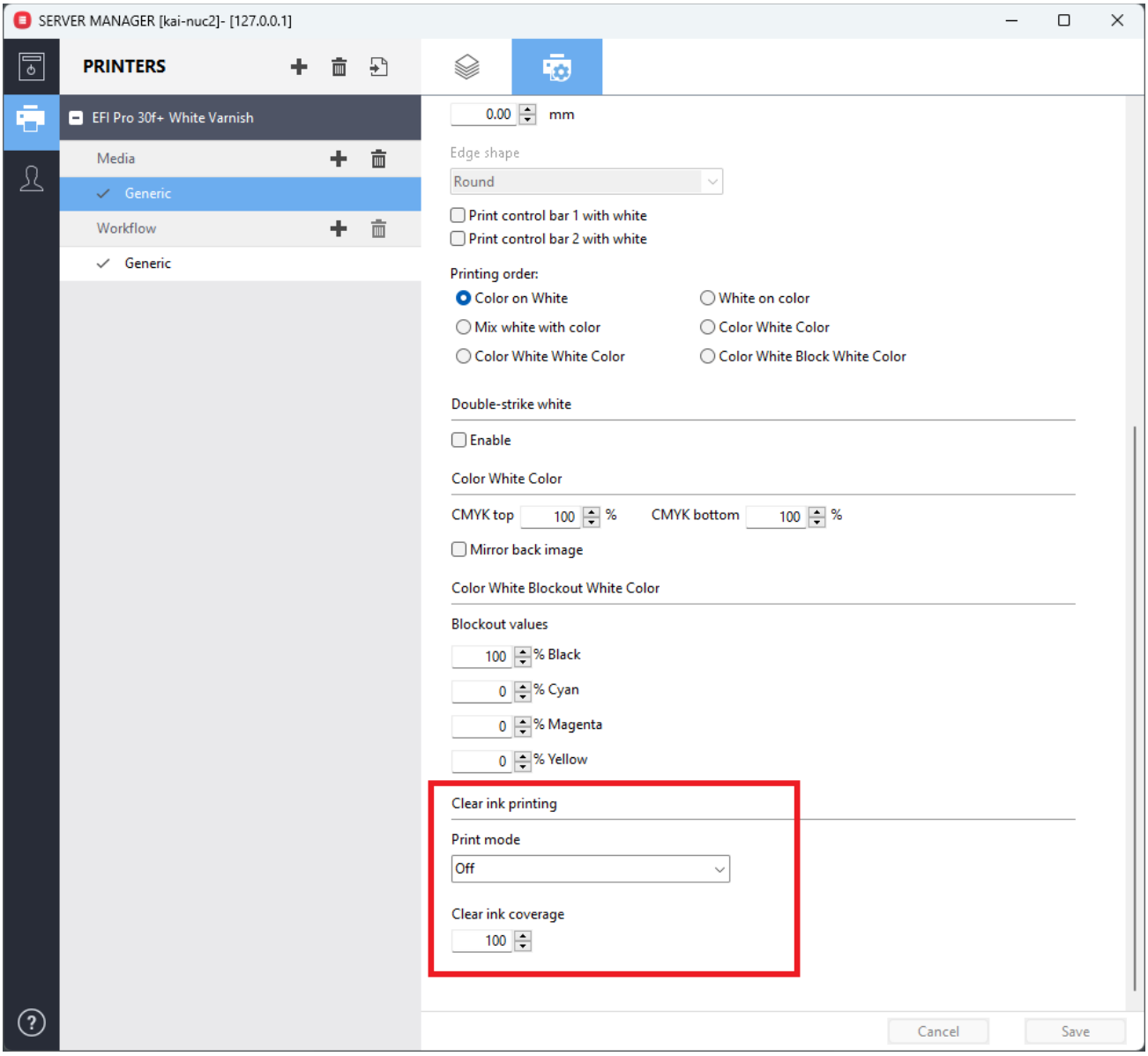
Set the inkjet CMYK value for the Blockout layer in the middle of Color White Block White Color

Printing with Clear ink

To print with Clear ink, create in Server Manager a new printer for the White Varnish version of the Pro 30f+ printer:



To print Clear ink, you must make the appropriate settings on the Printer & Workflow Settings pane for the printer.

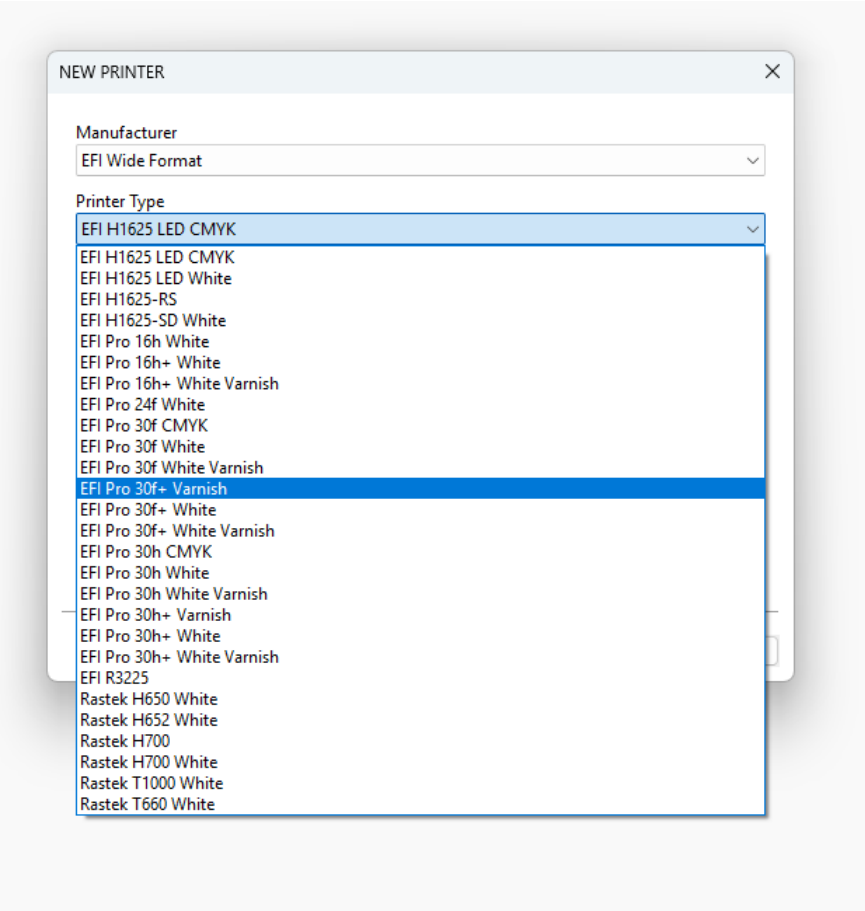


Clear ink coverage

You can control clear ink coverage in Fiery XF using the related printer settings in Server Manager.

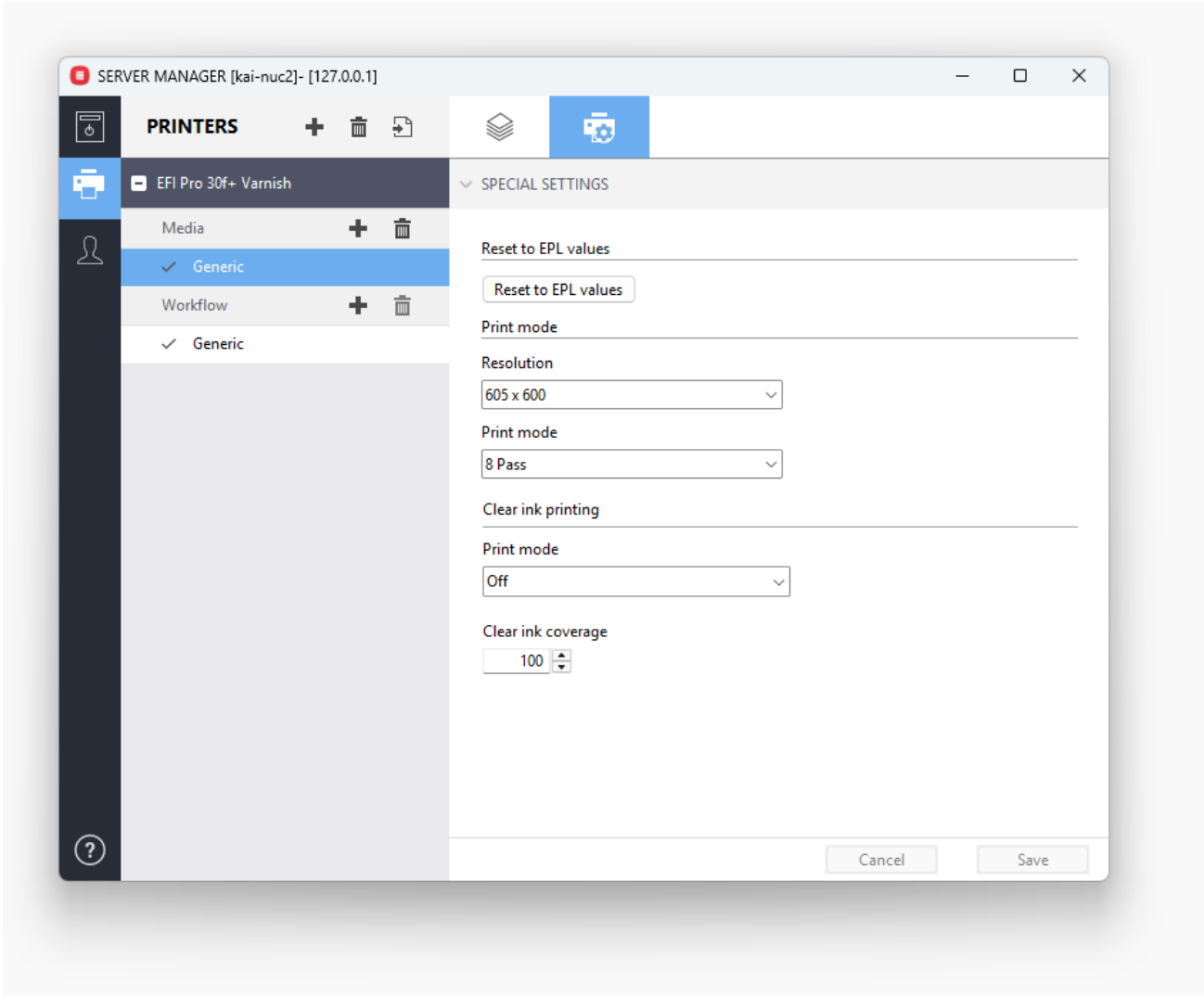
The Varnish driver (Printing with Clear ink)

Create in Server Manager a new printer for the Varnish version of the Pro 30f+ printer:



This driver supports only Clear ink.

Always match the driver to the printer. The printer does not reject BCO files from the other driver and the behavior in such a case will not match the expectation.



Clear ink printing

To print Clear ink, you must make the appropriate settings on the Printer & Workflow Settings pane for the printer.

Print mode

The options are like the options for White.

Clear ink coverage

You can control clear ink coverage in Fiery XF using the related printer settings in Server Manager.

Special features

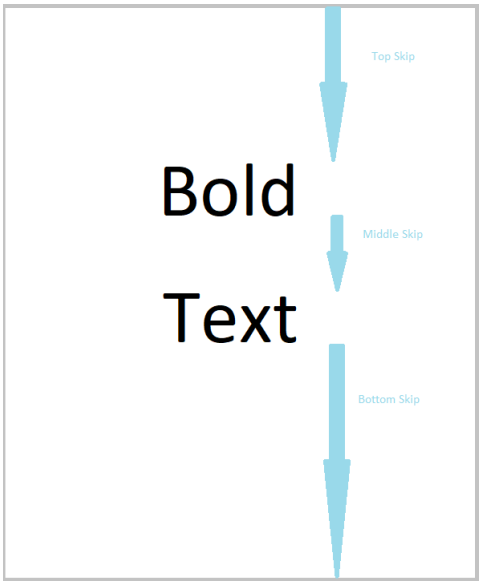
Skip blank space during printing

The Skip Blank Space feature enables the Pro 30f printer to advance media quickly through blank spaces in an image or in a group of nested or step-and-repeat images to provide faster printing. Because the printer has white ink, we prefer the term Blank Space instead of White Space in order to avoid confusion.

In order for the Skip Blank Space feature to work, the printed files must have bands of raster lines with the following properties:

- Each raster line is entirely blank. No single pixel of ink in the output raster data. White areas of the source images meet this condition. If there is some subtle texture, it is not white.
- Paper white (e.g. render intent absolute colorimetric) is OFF. Such areas would be inked, not blank.
- White or clear ink generation is off or only on areas which already have color ink. E.g. Bounding Box would make all raster lines non-blank.
- A blank area in the middle of the job (Middle Skip) must have a minimum height. Below the minimum height the area will not be skipped.

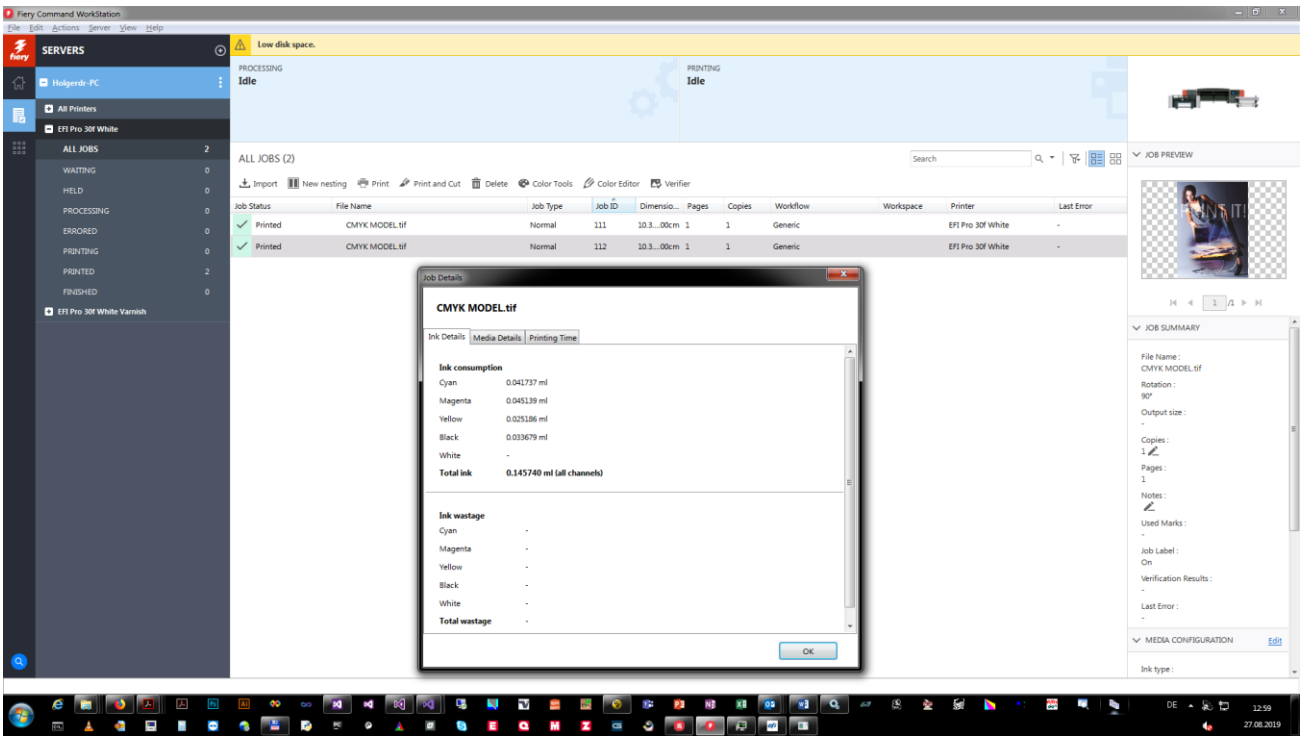
This example shows a simplified job with two big text lines:



You must enable the feature on the printer software as well. Only then the optimization is done.

Media and ink consumption

The Fiery XF printer driver supports bidirectional communication with Management Information Systems (print MIS systems). The RIP-and-print-on-the-fly workflow must be used to return data to the print MIS system. Even if the system is not connected to a print MIS system, you can still view estimated media and ink consumption values calculated by Fiery XF:



To view media and ink consumption for the current job

1 In the job list of Command WorkStation, right-click the job and then click Job Details. Values are shown for the most recent print of this job.

2 Import the *.bco file in the print application. The ink amounts are shown there as well.